

# Blue Moon of Kentucky

Bill Monroe (Arr. Wayne Richmond, 2019)

**A**

*f* D D<sup>7</sup> G

Vln. *f*

Mel. *p*

Glk.

5 D A<sup>7</sup> D

Vln.

Mel.

Glk.

9 **B** D D<sup>7</sup> G

S. Blue Moon of Ken - tuck - y, keep on shin - ing, Shine

Vln. *p*

Cl. *p*

14 D A A<sup>7</sup>

S. on the one that's gone and proved un - true. Blue

Vln.

Cl.

18 **D** **D<sup>7</sup>** **G**

S. Moon of \_\_\_\_\_ Ken - tuck - y, \_\_\_\_\_ keep on shin - ing, \_\_\_\_\_ Shine on \_\_\_\_\_

Vln.

22 **D** **A<sup>7</sup>** **D** **D<sup>7</sup>**

S. \_\_\_\_\_ the one that's gone \_\_\_\_\_ and left me blue. \_\_\_\_\_ It was \_\_\_\_\_

Vln.

**C** 26 **G** **D**

S. on a moon-lit night \_\_\_\_\_ the stars were shin - ing bright, and they \_\_\_\_\_

Vln.

30 **G** **D** **A<sup>7</sup>**

S. whis - pered from on high your love has said "Good - bye". Blue \_\_\_\_\_

Vln.

34 **D** **D<sup>7</sup>** **G**

S. Moon of \_\_\_\_\_ Ken - tuck - y \_\_\_\_\_ keep on shin - ing \_\_\_\_\_ Shine \_\_\_\_\_

Vln.

38 **D** **A<sup>7</sup>** **D**

S. on the one \_\_\_\_\_ that's gone \_\_\_\_\_ and left \_\_\_\_\_ me blue. \_\_\_\_\_

Vln.

**D** Instrumental

42

Musical score for measures 42-46. The score is for a five-piece instrumental ensemble: Trumpet (Tpt.), Violin (Vln.), Clarinet (Cl.), Melodica (Mel.), and Glockenspiel (Glk.). The key signature is D major (two sharps). The time signature is 4/4. The music features a driving eighth-note pattern in the Tpt., Vln., and Glk. parts. The Vln. part starts with a *p* dynamic. The Mel. part has a sustained note with a triplet of eighth notes. The Glk. part has a triplet of eighth notes. Chords are indicated above the Tpt. staff: D, D7, and G.

47

Musical score for measures 47-50. The score is for a five-piece instrumental ensemble: Trumpet (Tpt.), Violin (Vln.), Clarinet (Cl.), Melodica (Mel.), and Glockenspiel (Glk.). The key signature is D major (two sharps). The time signature is 4/4. The music features a driving eighth-note pattern in the Tpt., Vln., and Glk. parts. The Vln. part has a *mf* dynamic in measure 48 and a *f* dynamic in measure 50. The Mel. part has a sustained note with a triplet of eighth notes. The Glk. part has a triplet of eighth notes. Chords are indicated above the Tpt. staff: D, A, and A7.

51

Musical score for measures 51-54. The score is for a five-piece instrumental ensemble: Trumpet (Tpt.), Violin (Vln.), Clarinet (Cl.), Melodica (Mel.), and Glockenspiel (Glk.). The key signature is D major (two sharps). The time signature is 4/4. The music features a driving eighth-note pattern in the Tpt., Vln., and Glk. parts. The Vln. part has a triplet of eighth notes. The Mel. part has a sustained note with a triplet of eighth notes. The Glk. part has a triplet of eighth notes. Chords are indicated above the Tpt. staff: D, D7, and G.

55

Tpt. **D** **A<sup>7</sup>** **D**

Vln. **D** **A<sup>7</sup>** **D** **D<sup>7</sup>**

Cl.

Mel.

Glk. **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

59 **E** **G** **D** **G** **D**

S. **3**  
 It was on a moon-lit night the stars were shin ingright, and theywhis-pered from on high your love has said"Good-

A.  
 on a moon-lit night whis-pered from on high

T.  
 on a moon-lit night whis-pered from on high

Vln.

67 **A<sup>7</sup>** **D** **D<sup>7</sup>** **G** **D** **A<sup>7</sup> rit.** **D**

S.  
 bye". BlueMoon of Ken-tuck-y keep on shin-ing Shine on the one.that's gone and left me blue.

A.  
 BlueMoon of Ken-tuck-y keep on shin-ing blue.

T.  
 BlueMoon of Ken-tuck-y keep on shin-ing blue.

Vln.